

*Better-Built  
Homes*





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# Better Built Homes

= Volume IV =



**N**EW Home! There's often nearly a lifetime of labor, of sentiment, of hope, of romance, of ambition, expressed in those words. May this book help you in the realization of all your fondest dreams of that new home.

You will need help. Few if any of us unaided can sit down and plan a home. All of us have ideas, often very definite ones, of what sort of a home we want and how it should look when finished.

But just try to put your ideas down on paper in the form of a sketch.

Between you and your new home there are many perplexities, many difficulties. Great as may be the variety of plans each one must conform to certain rules or laws of construction. Windows and doors, for instance, must be placed so that they do not weaken the frame work of the house.

This book should help you through many of the perplexities and difficulties of building. In the following paragraphs we shall take up the various problems confronting you and try to show you how to solve them.

## YOUR PLAN

In this book are many plans of practical, comfortable, yes, beautiful homes of reasonable cost. The cost will vary some because of local conditions, but nowhere should the cost of any of them exceed \$4,000 exclusive of heating and plumbing.

Two pages generally are given over to each home.

The left page contains a picture of the house, the floor plans and a bit of general information about the house. These plans are developed by architects, the house has actually been built and a photograph of it taken for use in this book.

On the right page there are pictures—reproduced from photographs, not drawings, of part of the interior of the house and of some special feature of its woodwork. Here, too, you will find information on the woodwork designs, recommended for this particular house.

A study of any two pages is then the very best thing next to going through the house itself.



Go through the book, two pages by two pages, or house by house.

If you find exactly the home you want, go to your lumber dealer with your book and talk with him about the plan you have selected.

If you find almost but not quite what you want, go to an architect if you are near one.

Take your book with you when you go to the architect's office. Show him the plan you like and tell him the changes you wish to make. His advice and the service he can render you will prove invaluable to you.

When you have the plan you want, either one you select from this book or one furnished by your architect, go to your lumber dealer.

## LET YOUR LUMBER DEALER HELP YOU

You can not go too early to your lumber dealer. He should be the first one taken into your confidence when you begin to think about building. As your plans develop, as your actual building operations progress you will find your talks with him growing more and more valuable to you. For in many ways your lumber dealer is our—the Curtis Companies'—personal representative.

By working with us through him you have at your call our experience of more than a half century. You have at your command our knowledge of interior designing and you have access to all the things we have learned in helping to create thousands of better built homes.

Also you have the benefit of your lumber dealer's local experience. He knows building requirements in your vicinity. He knows materials; the advantages, disadvantages, and costs of them. He can tell you almost to the dollar how much the materials for any house in this book will cost.

He shelters your material, too. Your Curtis Woodwork will not be dumped on your building site where it would be subject to weather, accident and loss. Nothing is delivered to the builder until the time for its need has arrived.

He also is responsible for the satisfactory filling of your order. He carries on all necessary correspondence with us and other manufacturers. He checks up the material sent, settles the freight charges, arranges all adjustments with manufacturers and railroads.

It is, in fact, because of all this service so necessary to the complete satisfaction of you, the home-builder, that we sell CURTIS Woodwork only through a reputable local lumber dealer

## THE WOODWORK FOR YOUR HOME

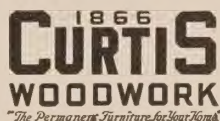
Much of the lasting comfort, pleasure and satisfaction you will get from your new home will come from the beauty, quality and convenience of the woodwork you select for it.

We appreciate the above truth and we shall gladly work with you, your architect, your contractor, your dealer to help you achieve a "better built home."

You will find in this book many designs of CURTIS Woodwork. You can see larger pictures of every pattern shown in this book and many others at your dealer's in the complete Curtis Catalog No. 300.



All these attractive designs shown in this book and many of those in the big catalog are Curtis Standard Designs. They are produced in quantities large enough to reduce the cost of making them to the lowest possible figure for woodwork of such quality. More money cannot buy greater value; less money cannot buy as great a value as exists in Curtis Standard Designs.



Since 1866 we have been producing the kind of woodwork that gives satisfaction in the "better built homes" of America. Year by year we have striven to give the home-builder better woodwork, better service.

Cabinet makers with skilled hands and accurate machines, faithfully execute in selected woods the designs of our architects. Woods are selected not merely for their freedom from defect but for the beauty of their grain. Care is exercised to match the grain where two pieces join in a plain surface such as a door panel. Corners of columns are beveled so that the surface of one board does not stand next to the cross-grain of another.

Over all this constant care in production there are the ever watchful eyes of the inspectors. Surely it is small wonder then that, when a piece of woodwork is produced and passed by the inspector, we are proud to stamp that piece with our trademark—**CURTIS**.

If you have read this far, and we believe any one really intending to build a home has read every word, you can understand easily why we say look for our trademark on the woodwork you put into your home.

When you look through this book or our complete catalog and select your **CURTIS** Woodwork you are selecting more than design—you are selecting the actual article, the wood in it, the workmanship in it, the service it will render you. And your assurance, as each piece goes into your home, that you are getting that wood, that workmanship, that service, is this mark—**CURTIS**—on every piece.

Look for it.

## THE CURTIS COMPANIES

*For further information address Curtis Service Bureau,  
Clinton, Iowa, a department for homebuilders conducted by*

CURTIS BROTHERS & CO.  
CLINTON, IOWA

CURTIS & YALE COMPANY  
PITTSBURGH, PA. WAUSAU, WIS.

CURTIS-YALE-HOWARD CO.  
MINNEAPOLIS, MINN.

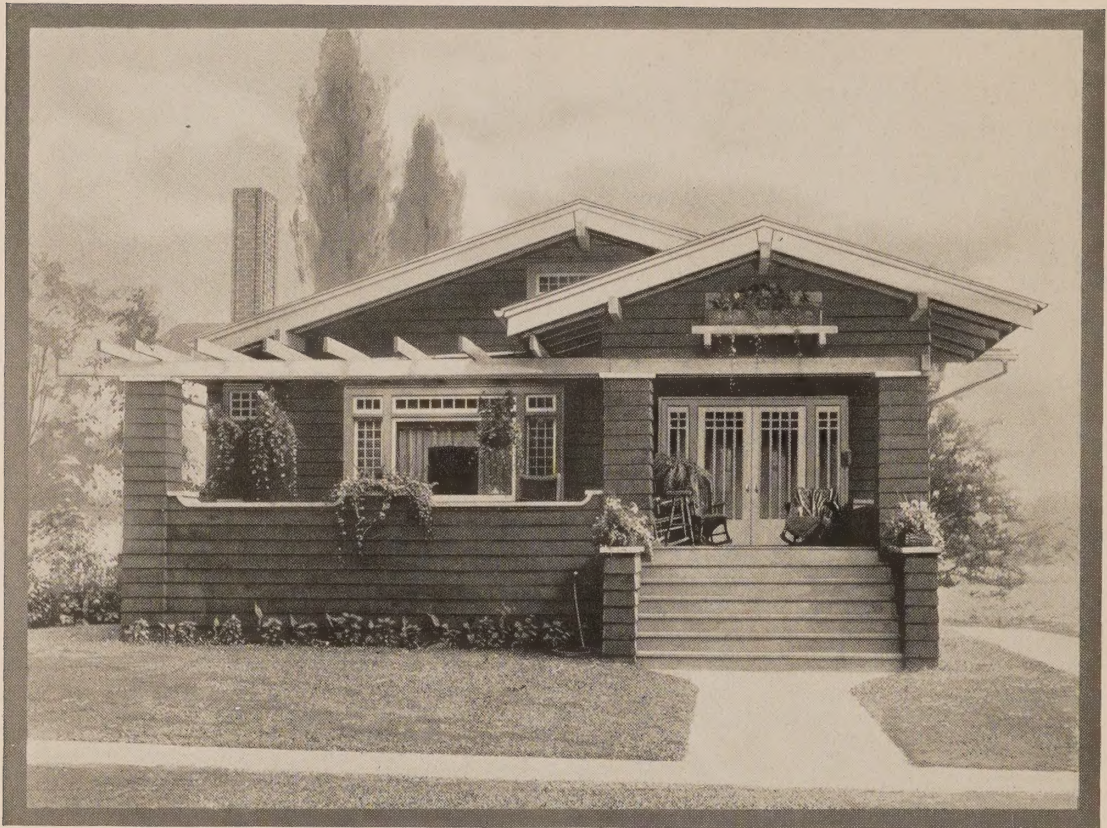
CURTIS, TOWLE & PAINE CO.  
TOPEKA, KANSAS LINCOLN, NEB.

CURTIS SASH & DOOR CO.  
SIOUX CITY, IOWA

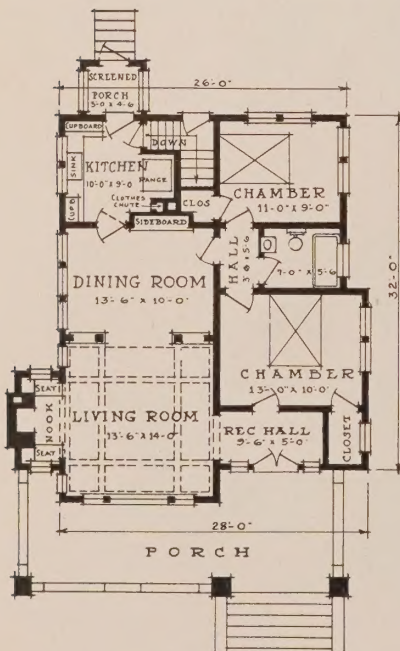
CURTIS, BOOTH & BENTLEY CO.  
OKLAHOMA CITY, OKLA.

CURTIS DOOR & SASH CO.  
CHICAGO, ILL. DETROIT, MICH.  
DAYTON, OHIO





CRACRAFT C-100



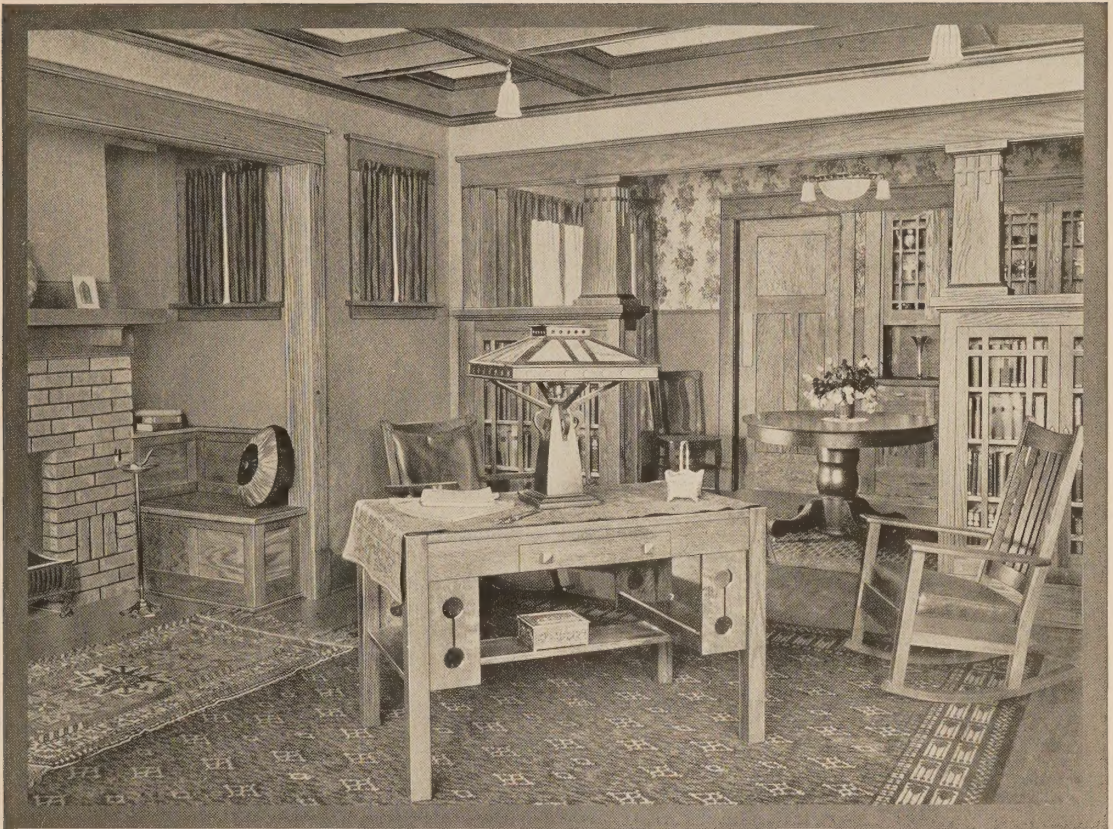
**C**RACRAFT is a bungalow with the low, horizontal lines of the California type. Its pergola, landscape sash and double door entrance give it distinction.

The reception hall provides an entrance to the front bedroom and a quiet approach to the living room. The cozy nook enlarges the living room and extends a warm welcome to its comfortable built-in seats.

Both good-sized bedrooms have closets, one a daylight closet. A hall bringing the bath within easy reach of the bedrooms opens into the dining room.

Two useful cupboards and a well-placed clothes chute save steps in this convenient kitchen. Stairs lead from the kitchen to a laundry in the basement.





CRACRAFT C-100

ABOUT the first thing you notice here is the predominance of square lines. You see them in the ceiling beams C-2003, the colonnade C-825, the sideboard C-1006, the door C-663, and the trim C-1840. All these articles of woodwork are Curtis Standard Designs, and are shown in the Curtis Catalog No. 300. Your lumber dealer should have a copy.

Cozy seats are provided and additional space given to the living room by placing the fireplace outside of the square of the house.

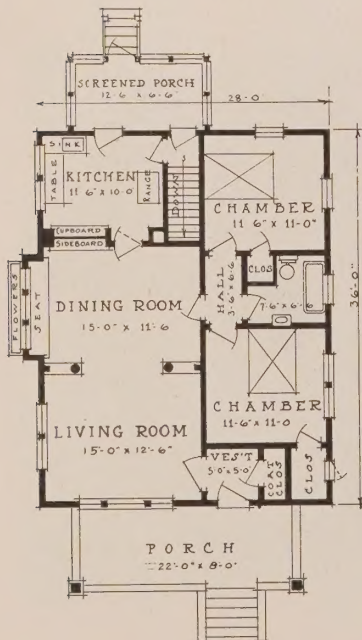
The sideboard, C-1006, a Curtis Standard Design, is convenient for table linen, china, silverware and other dining room accessories. The long drawer at the bottom will contain large table cloths with a minimum of folding.







BRAMCOTE C-102



THE frequency with which Bramcote has been built by home owners all over the Middle West is good evidence as to the universal suitability of this little home. Its plan and style seem to appeal to every small family.

The careful planning of this 28x36-foot bungalow has made possible large rooms, a vestibule and good closets. An almost square, well-lighted living room provides wall space for a piano in its arrangement. A pleasant dining room with a built-in seat and combination sideboard and cupboard, and a kitchen planned for convenience, complete the daytime portion of this home.

Two well-ventilated chambers are in close relation to the bath. Both have good closets, and one has a casement sash. Bramcote is as desirable a home as can be built for the money. Your dealer will tell you more about it.





BRAMCOTE C-102

IN this interior the convenience of built-in furniture is strikingly presented. The combination sideboard and kitchen cupboard can be reached from either the dining room or kitchen. The details of both sides of this double convenience are shown on pages 148 and 149 in the Curtis Catalog No. 300. Consult this book at your lumber dealer's office.

Underneath the casement windows is a built-in seat, C-1191, which is also a roomy chest for storing away miscellaneous household goods, children's toys and the like. The space saving feature of the sideboard and window seat is carried still further in the colonnade wherein the pedestals are bookcases.

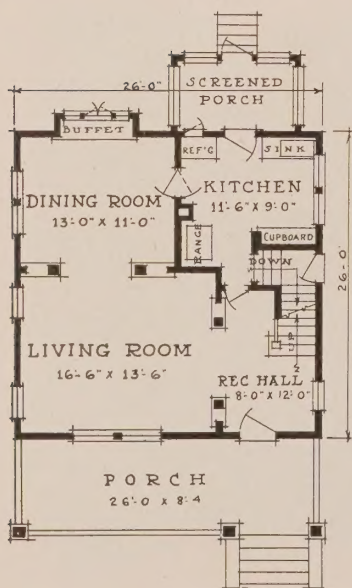
Although a mirror door is convenient in the vestibule, many times it is used in the chambers, where it is a great help to the housewife during dressmaking time.







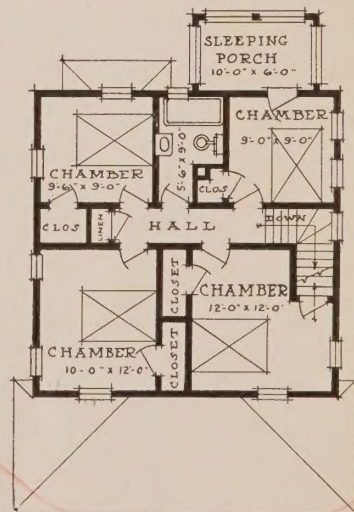
BANNER C-103



The square type of house permits the most economical use of floor space. A comfortable living room and dining room with a good-sized kitchen form the simple layout of the first floor. The housewife will find the grade entrance and the direct passage from the kitchen to the front door very handy.

Bear in mind that Banner is twenty-six feet each way but the plan provides four comfortable chambers with cross ventilation and good closets, a sleeping porch, a bath and a hall with a linen closet—not an inch of room wasted.

Homes of this type are popular in nearly every community.







BANNER C-103

A GOOD-sized reception hall forms the entrance to this home. A divided light door, C-416, opens into it. A casement window gives it additional light.

Agreeing with the columns of the colonnades, the stair newel gently tapers. It is stair C-1500, shown in the Curtis Catalog among standard designs of **CURTIS** Woodwork.

Colonnades like this one, which is C-801, allows light to enter the living room from the hall. Other designs can be had if preferred. Ask your lumber dealer to show you the Curtis Catalog for different designs of woodwork.

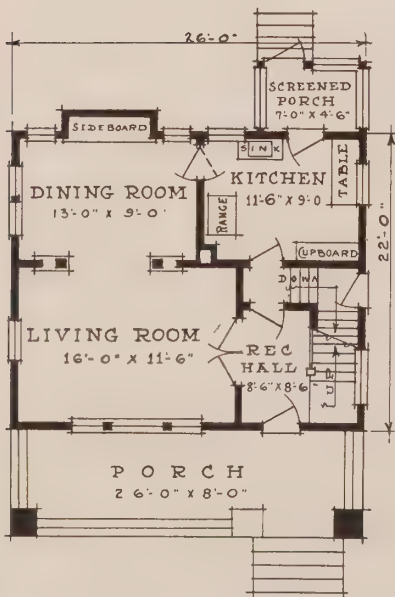
Buffet C-1060 is built beneath a casement window. The mirrored back brightens the room and extends the effect of the windows above it.







ELWELL C-104

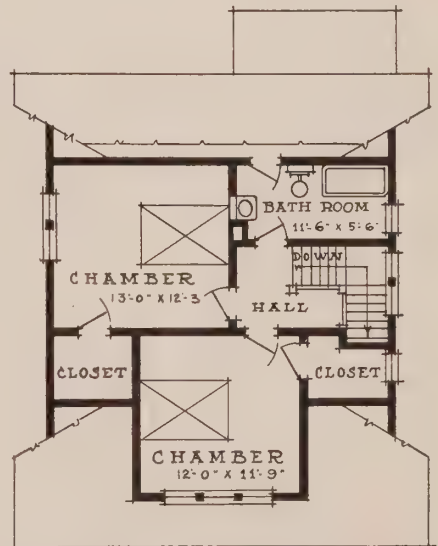


Elwell is the popular type of the story-and-a-half home. An idea of permanence and solidity is carried out by the long roof lines and massive porch columns.

There is an open stairway in the reception hall. French doors open into an unusual living room.

The passage-way giving direct access to the front door brings the basement stair and grade entrance within easy reach of the kitchen.

Large chambers with unusual closet space, are closely connected with the bathroom by a central hall.



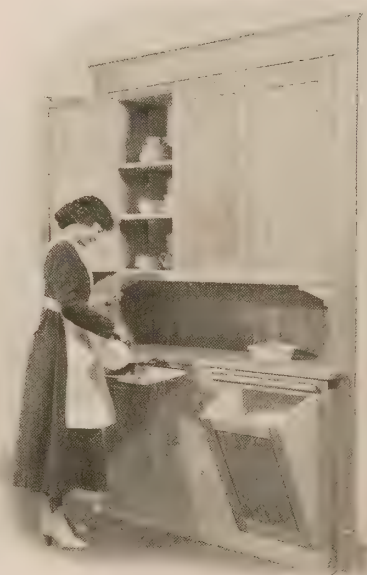




ELWELL C-104

NOTICE how perfect a frame this colonnade makes for the sideboard beyond. This harmony of lines in sideboard and colonnade is the first and most striking impression about the interior of Elwell. The colonnade is C-822, with the columns of C-821. Its doors match those in the sideboard C-1012. A portion of the sideboard below the countershelf projects into the room, thus increasing the width and convenience of the shelf.

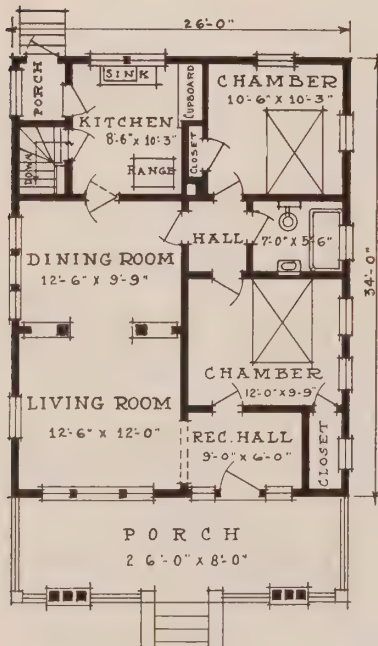
Usefulness rather than beauty should mark the equipment of the kitchen. Cupboard C-1100, shown here, is built for use. There are adjustable shelves in its top, and below the countershelf is a flour bin and cabinet. A kitchen table, C-1140, built very much like the lower part of the cupboard, provides additional space for food stuffs. The home's workshop, the kitchen, deserves every convenience.







WISTAR C-105



BY merely extending the roof until it overhangs, a very simple design of house can be made attractive in appearance. Indeed, this little bungalow is very distinctive. Perhaps its clusters of porch columns and the roof brackets are the most noticeable things about the front. However, the big windows and the front door C-473 grace it, too, and they light the interior.

The chambers are of generous size and are cut off from the rest of the house. This feature is most desirable in single floor homes, and it is most marked in this one. Five windows light the chamber side of Wistar. One of them lights and ventilates the big closet off the first chamber. The bathroom is accessible from both chambers.





WISTAR C-105

CONFORMING with the general lines of the exterior, everything on the inside of this house shows square corners. The pedestals and columns of colonnade C-821 show the square lines. The doors of the pedestals, with their eight sub-divisions, accentuate the effect.

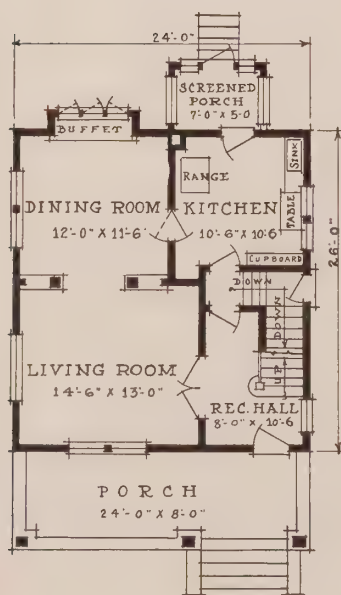
Because of the front porch and the overhanging roof, a spacious front entrance with sidelights is used to brighten the reception hall. The complete entrance including door, sidelights and frame is C-629. Other attractive front entrances are illustrated in the Curtis Catalog which you can consult at your lumber dealer's office. If you'd like to know the other woodwork in Wistar write us a letter. We will also make recommendations for you.





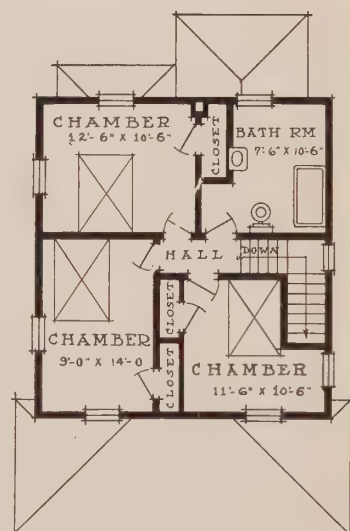


DRYDEN C-108



Straight lines predominate in Dryden's exterior. This house is sensible—practical—because a maximum of floor space is secured with a minimum of roof. It is beautiful in its simplicity.

The stair is in a reception hall, which is shut off from the living room by French doors C-686. Vertical divisions in the windows C-1724 and all doors carry out the straight line motif.







DRYDEN C-108

DRYDEN has a good interior arrangement. Colonnade C-825 throws the living and dining rooms together. The buffet containing a china case on either side beneath its countershelf does not project into the room, for there is a recess built out especially to receive it.

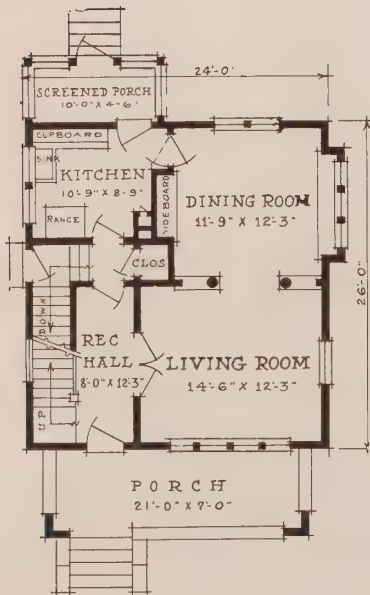
The Curtis Catalog illustrates any number of complete stairs. This one is made up of various stair parts shown in that book. Few people realize that the stair is the largest and most complex woodwork item about a home. Every Curtis stair is built to a plan—each piece is numbered and so related to the plan that the contractor knows where each piece goes. The risers, treads, stringers, newels, balusters and hand rail are all accurately machined and fitted in our factories. All this saves the time of your carpenter—and you pay him for his time.







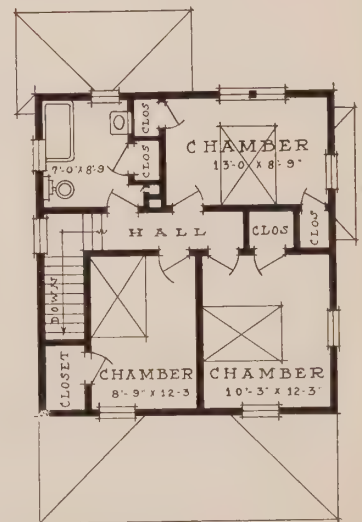
DOVER C-110



Dover is a practical house, combining large desirable rooms with the economies of square construction. All severity and plainness of the usual square type has been done away with here by the decorative features provided in the belt course and C-1721 divided top windows.

The basement and grade entrance stair ends in a passage-way completely shut off from the first floor rooms. The housewife will appreciate the direct access to the front door, permitted by this passage, and also its closet.

All second floor rooms have closets and three have cross ventilation.







DOVER C-110

VERY appropriately, the general lines about Dover's interior agree with its exterior. The well-proportioned colonnade C-827 has a graceful round column. The delicate tracery of coppered bars in the glass doors of sideboard C-1002 is also carried out in the doors on the living room side of the colonnade.

Curtis cabinet work is shipped assembled—not "knocked down." Doors and drawers are fitted. Made of kiln-dried lumber, carefully matched and well-sanded, they are ready for the finishers. When your permanent furniture reaches you it is ready to put in place except where the piece is so large that it cannot be handled conveniently in transit. In that event the sections are so divided that they may be easily put together.

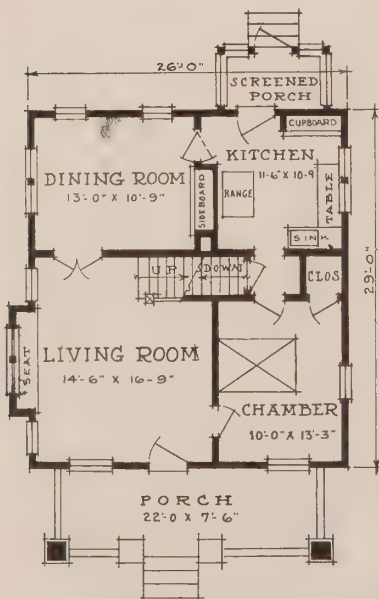
Dover's interior uses Curtis Standard Designs throughout.







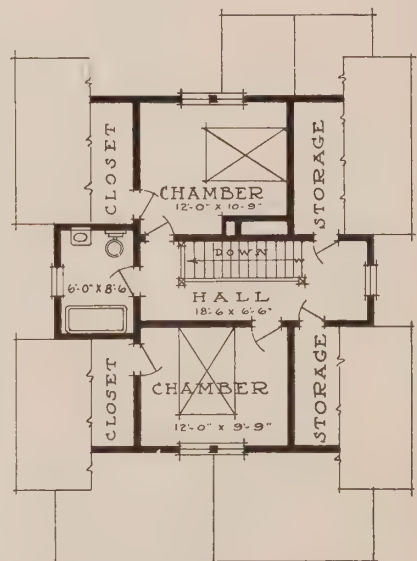
DRURY C-111



A story-and-a-half house is almost as inexpensive as one with a single floor. In this one the interior arrangement is economical. Notice the large chambers both upstairs and down. The provision for closets and storage space on the second floor is unusual.

The band moulding is placed at the right height, and the contrast between the shingles and siding is pleasing.

The porch is also an attractive feature of Drury. The roof brackets and rafter ends are ornaments that improve its appearance.







DRURY C-111

**B**IRCH is a wood that adapts itself to almost every use in the home. It can be white enameled, or it is easily mahoganized, either dark red or brown. Mahoganized birch doors C-661 are here surrounded by delicate white enameled trim C-1860.

Another possibility for good looking wood-work are doors with white pine stiles and rails but yellow pine panels. They can be used throughout the home at less cost than the birch doors. The beautiful grain in the broad yellow pine panels is well displayed by the white pine surrounding them. Such doors will also take a variety of stains and finishes.

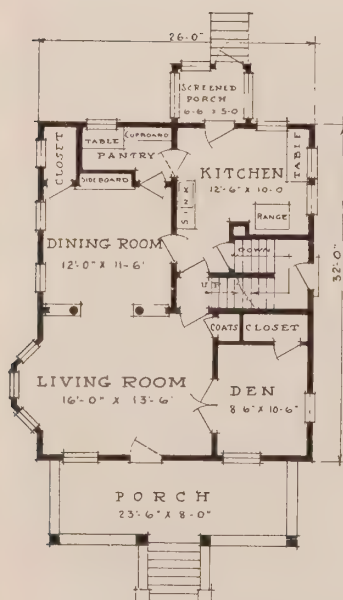
A seat like this one, without a paneled back, is very inexpensive. Its convenience is suggested in the illustration, where it is built-in to the bay window space. Such a seat can also set in the recess beside a fireplace.







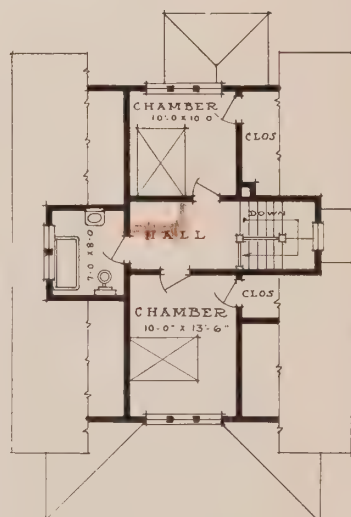
CORWIN C-113



Corwin's plan provides for a livable, convenient downstairs and two good-sized chambers and a bath upstairs. Yet this house can be built on a small lot.

Closet space is well provided for in this plan. There is a large daylight closet in the dining room. French doors open from the den into a spacious living room with a bay window. A colonnade permits a view of the attractive built-in sideboard. There are two approaches to the kitchen, one direct and one through the pantry, which could be used as a kitchenette.

Triple windows light the bedrooms. The hall and stairway are handy.







CORWIN C-113

**C**OLONNADE C-829 has columns with ornamental capitals. On the other side of the colonnade the pedestals are bookcases; on this side you see the beauty of grain in their paneled backs.

A front door, C-403, with long-light glass, invites you to enter Corwin's interior. If you want some other style of door, you can choose what you like from the Curtis Catalog No. 300 at your lumber dealer's.

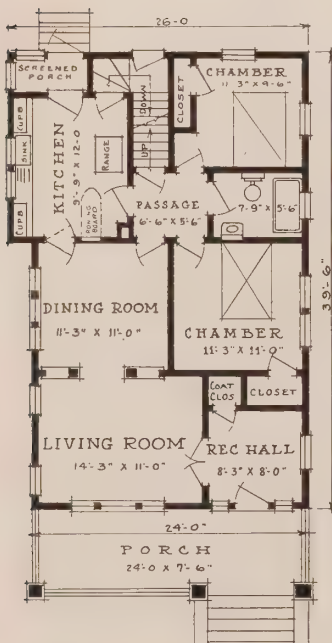
Curtis exterior veneered doors are produced with great care. The soft wood core glued together from small blocks resists the warping action caused by alternate wet and dry weather. One-eighth inch hardwood veneer is often applied to this central core, but one-quarter inch veneer is always used on Curtis exterior doors, as it gives strength and additional protection against the weather.







BERYL C-114

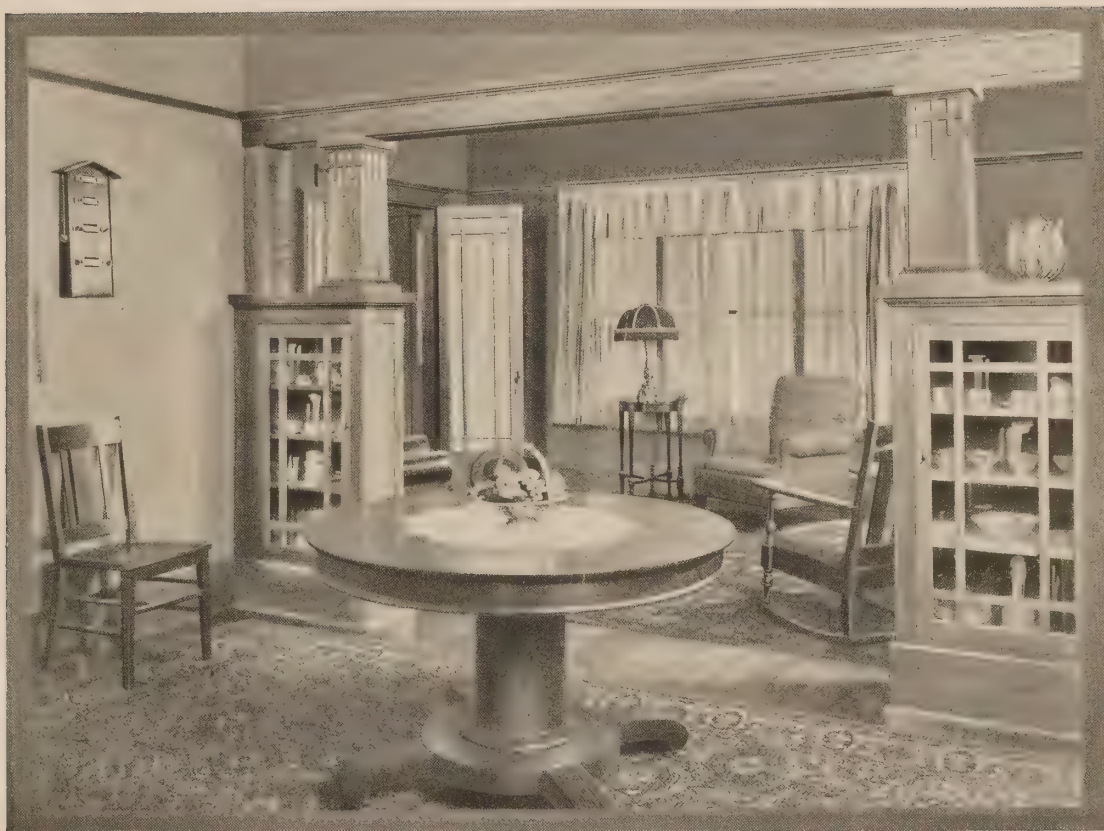


BERYL is a very popular style of bungalow. Its porch is built into the house. It can be screened in the summer time, and thus made into an outdoor living room. At all times it is a becoming shelter for the good looking front entrance, C-635, which contains slab door C-559. The triple window of the living room has about the same division of parts as the entrance. A reception hall with a handy coat closet is shut off from the living room by French doors C-686, which throw the living room and hall together.

The kitchen, two chambers, bathroom, dining room, and basement stairs all enter into the passage way shown in the floor plan. The convenience of that arrangement is obvious.

A small attic, which is lighted and ventilated by the attractive dormers you see, gives room enough for storage.





BERYL C-114

INSTEAD of a sideboard in the dining room, you can have the pedestals of the colonnade, C-824, turned around and use them as china cases rather than bookcases. That leaves living room side with paneled backs.

Whether you choose yellow pine, oak, or birch woodwork, use the finish that will best bring out the natural beauty of the grain.

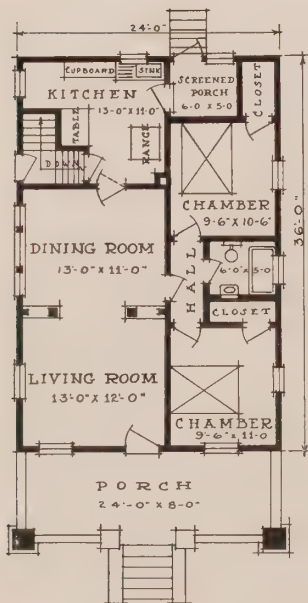
There is not room enough to show the entire built-in end of the kitchen. The other end is like the cupboard on the right. You may prefer to substitute a sink for the countershelf beneath the windows. Housewives who have such built-in kitchen ends, say they are an indispensable part of kitchen equipment. This design is C-1121.







CARDEN C-118



IN getting all its rooms under a single roof, as is necessary in the bungalow, it is often hard to build the roof both serviceable and comely. In Carden a dainty dormer breaks the roof area, and also ventilates the attic, thus making the house cooler in summer.

You might like the porch columns of siding instead of brick, the same as the rest of the house; or you can select handsome porch columns from the Curtis Catalog No. 300.

The plan shows a triple window in the dining room. One is a high window under which a buffet can be set. The kitchen is arranged so that the grade door is its entrance. Glazing in the screened porch, in winter months provides an ideal place for the refrigerator and storage.

Unusual closet space is a feature not to be overlooked in connection with both chambers.

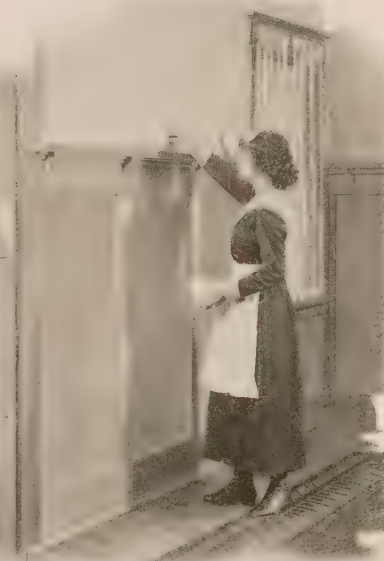


CARDEN C-118

ONE of the most attractive features about a high pedestal colonnade is the beautiful paneling possible on its back. Wood in its own native graining is charming, and when properly finished it can be made to produce very striking effects. This colonnade, C-821, is of yellow pine. You can see for yourself the warmth it adds to a cozy room. The other sides of its pedestals are bookcases.

In the living room you see the top of the big slab door, C-569, with its six little square lights. The slab door is an ideal display of the variations in wood grain.

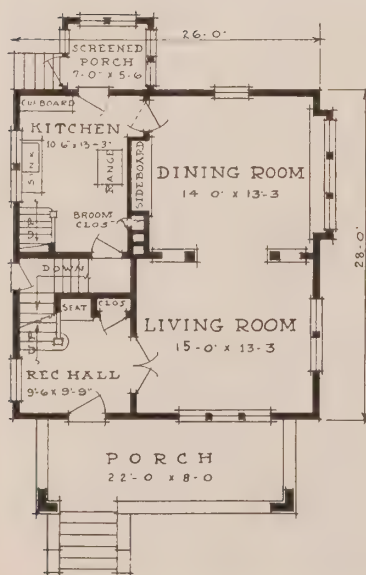
Skeleton paneling, C-2053, is a decorative feature which can be used in connection with burlap or figured wall paper at less cost than solid paneling.





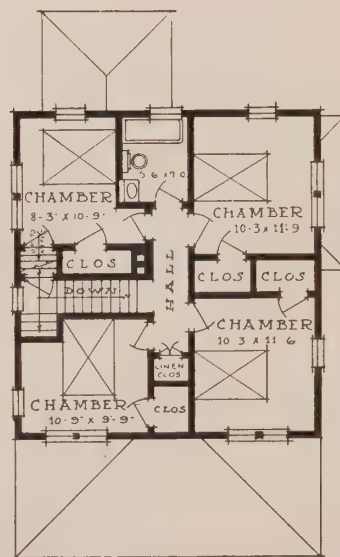


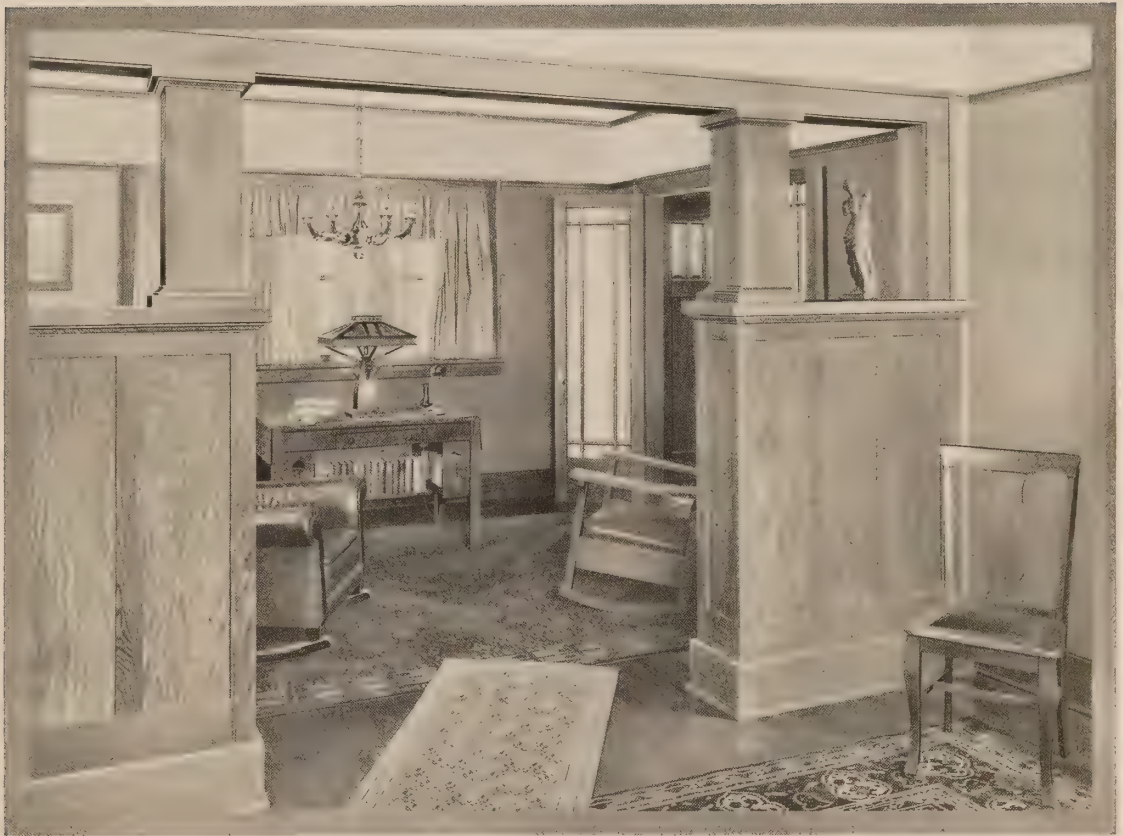
KENMORE C-121



Houses like this are a popular type in both town and country. They are roomy, easily lighted and ventilated. The big front porch can be screened in the summer and adds practically another room.

The upstairs in Kenmore can be reached from both the back and the front of the house. The arrangement of the chambers upstairs is good, all being near the bathroom. All are cross ventilated and lighted, and each has a roomy closet.





KENMORE C-121

IN the living room French doors C-686 allow a wide opening into the reception hall and also are a decorative feature of the room.

Sometimes it is desirable to have a part of the sideboard below the counter-shelf project into the room. It makes a spacious shelf. This sideboard which is C-1012 is six feet wide, and it shows the square lines that are a feature in Kenmore's style of architecture.

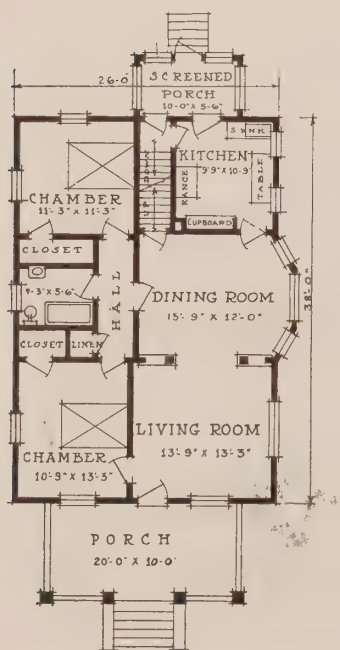
It is not necessary to tug, brace or pull when opening the drawers in Curtis Cabinet work. They operate smoothly and easily. The construction is such that there is virtually no place at which they can bind and interfere with their smooth operation. Dovetail joints in the sides and ends insure their durability.







KIRKWOOD C-125



KIRKWOOD'S attic keeps the downstairs cool when it is warm, and it is a first line defense against the attacks of cold winds. At the same time, a roof of this kind is a money-saver. Two windows, C-1724, in each end of the attic not only ventilate but also light efficiently this most desirable storage space. Nothing can make a dining room cheerful as can a bay window. It gives the room more space and more light.

Detailed attention has been given to the arrangement of Kirkwood's interior. The two chambers are shut off from the rest of the house and both are in close communication with the bathroom. Each has a good closet, and each is cross-ventilated and lighted. With a well-arranged kitchen added to an already desirable plan, Kirkwood makes a most satisfactory five-room home.



KIRKWOOD C-125

INTERIOR doors C-662, plate rail C-1820 and colonnade C-823 with the columns of C-824, are the principal items of woodwork in this home. If you prefer other designs, you can select them from the Curtis Catalog at your lumber dealer's. Write us and we will make recommendations for your woodwork.

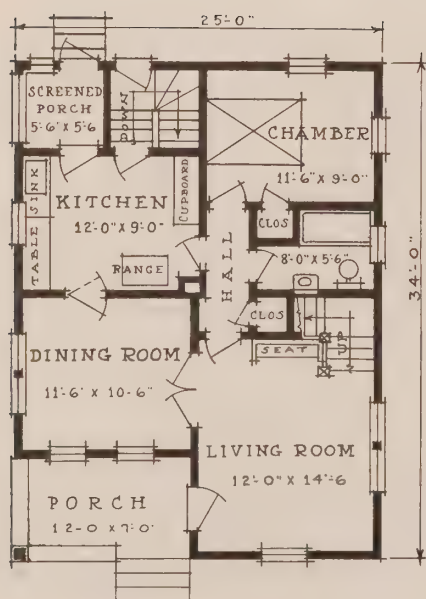
A linen case built into a recess in the hall is the thing for bed covers and linen. In Kirkwood it is handy to both chambers. It sets in a corner of the hall and is not in the way. The shelves are rested on cleats and spaced according to the personal wishes of the housewife. The drawers at the bottom are ample room for surplus linen. The whole is hidden behind an attractive door, thus kept clean, but readily accessible.







DALY C-127

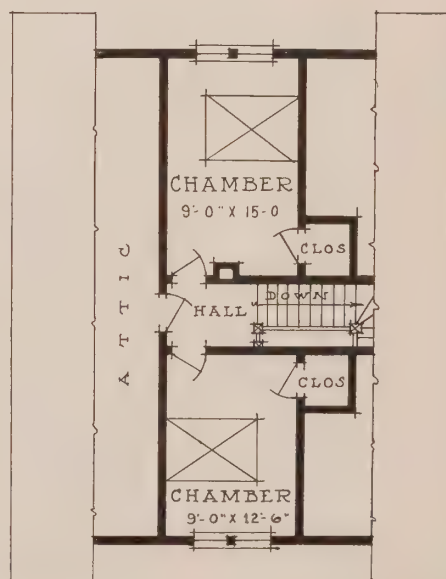


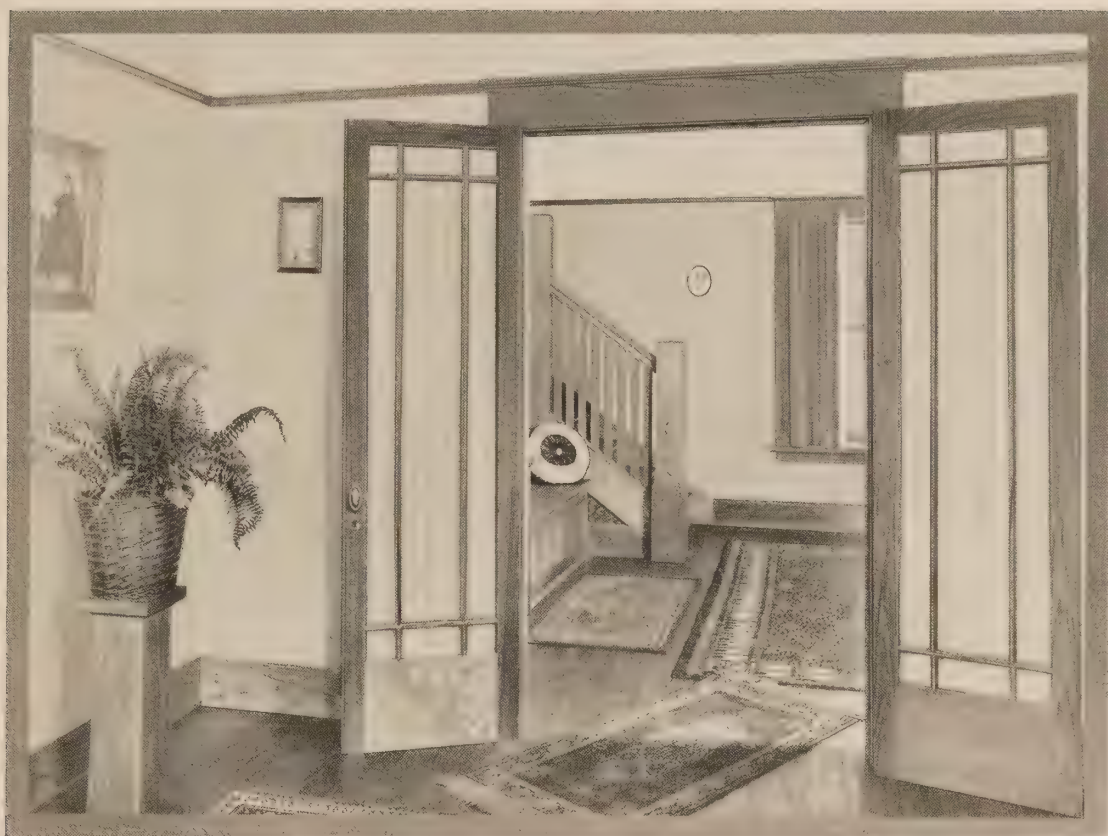
You get both economy of construction and large rooms in this little home. It is a house which will require little repairing as the years go by.

The bathroom is near the stair so as to be easily reached from the chambers upstairs.

If sash are secured to enclose the screened porch, a handy all-year-round kitchen annex is provided.

Siding instead of stucco will save a little on the exterior.





DALY C-127

FRENCH doors close an opening to air and noise without shutting out the light. They are used in Daly between the living room and dining room as shown in the plans and this picture. The design is C-686. You will notice how it matches the front door, C-416, shown below. These doors form an important and beautiful part of the living room.

The main features at the end of the living room are the stair and the permanent seat. This treatment is both decorative and useful. Compartments beneath the hinged seat tops will prove handy storage places.

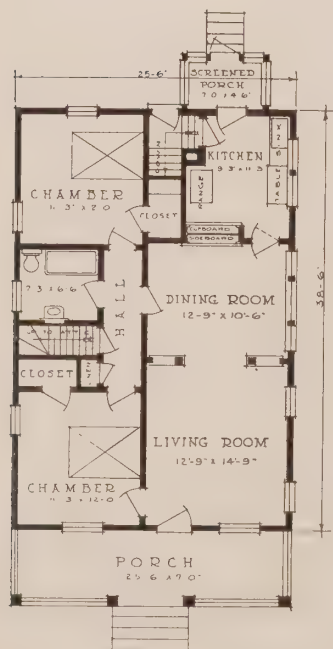
As said on the preceding page, Daly might be built with siding instead of stucco. Here is how its front door would look with such construction.







LOVELL C-131



COOL in summer, because it is designed to be so; warm in winter, because it is constructed to be so—this is Lovell. It is a charming little bungalow. It will grace a hillside or nestle in a valley; please you in the suburbs, or delight you on the farm.

Both bedrooms and the living room have light and air from windows on two sides. There is a roomy attic in which you can finish off another room. The children will enjoy playing up there, or it will make an emergency bedroom.

On page 157 in the Curtis Catalog No. 300, there is an illustration of the convenient drawer case which is placed in the hall linen closet. This closet will be a great help in the storing and handling of bed clothes and linen.



LOVELL C-131

THIS picture shows you the beauty of Lovell's living room and dining room. The woodwork, which is an important part of the interior, is plain red oak. There are few woods more serviceable or handsomer. But these CURTIS Standard Designs can be had in yellow pine, too. The doors are also made up in unselected birch and with white pine stiles and rails and yellow pine panels.

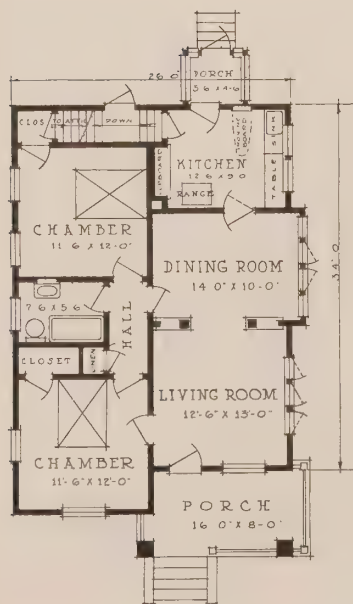
The interior picture doesn't show the most remarkable thing in the dining room—the combination sideboard and kitchen cupboard. It is pictured here to show its convenience in being useable from either room. Detailed views of both sides of this piece of permanent furniture are given on pages 148 and 149 in "Woodwork."







AFTON C-136

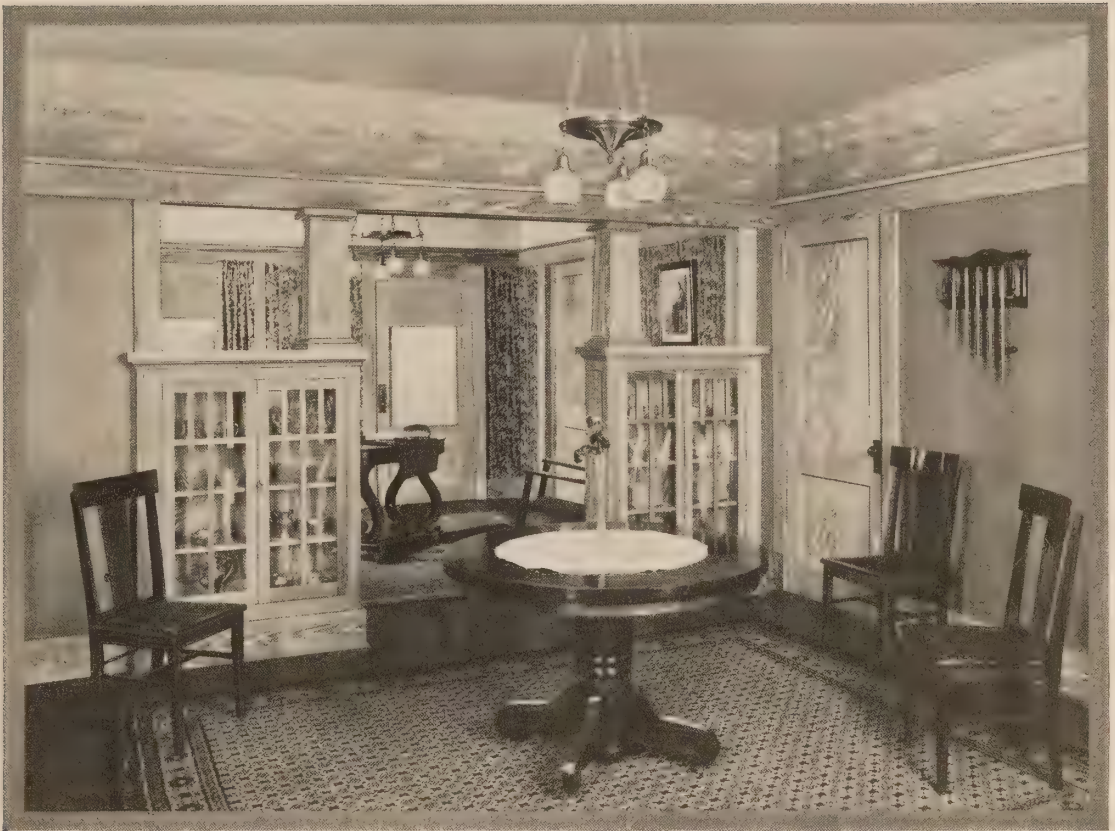


**Y**OUNG couples with their way to make in this world will find Afton lacking nothing of comfort and beauty. Compactness and economy may be said to be watchwords in this plan. It provides for so many step-saving and labor-saving devices that the older folks will appreciate the thoughtfulness of the designer.

A table or davenport could be placed beneath the three casement windows in the living room. Two casement sash and two single sash form a pleasing and efficient lighting arrangement in the dining room.

A linen case is built-in to the hall which connects the bedrooms and bath. Through the closet in the back bedroom you reach the attic stairs.

The attic is roomy and its dormer windows provide light and ventilation.



AFTON C-136

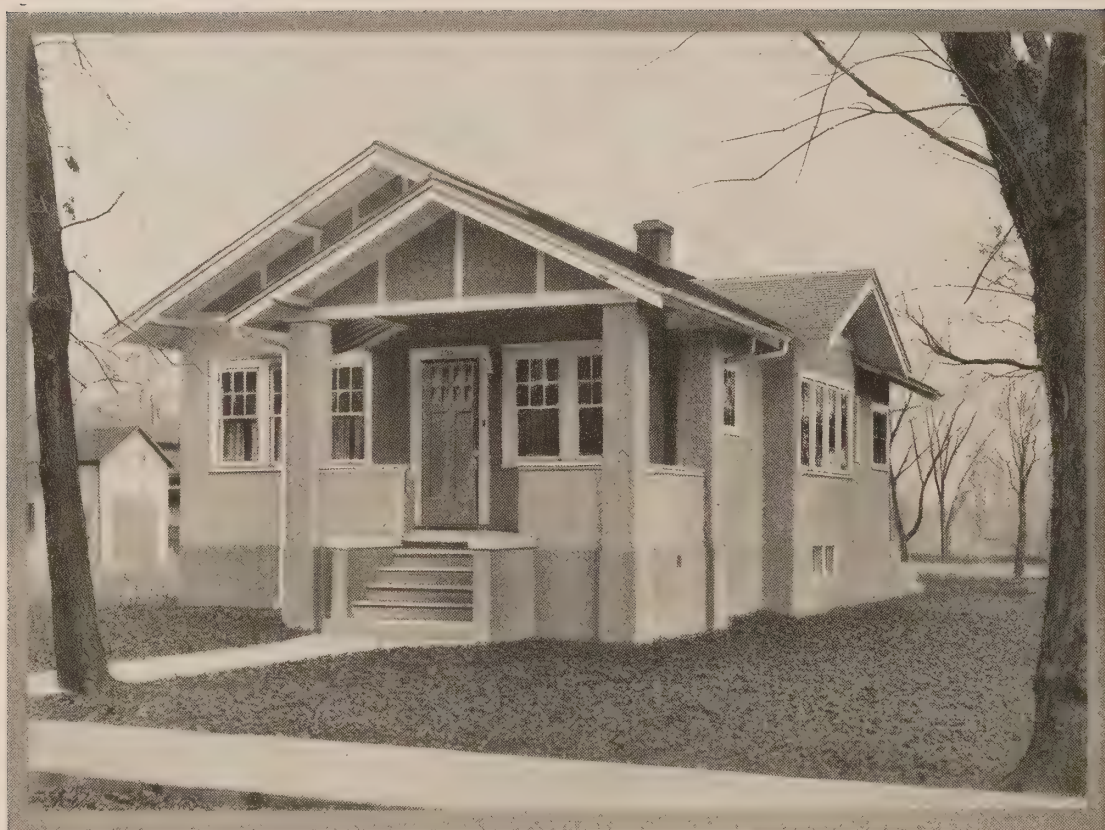
BESIDES the built-in conveniences enumerated on the opposite page the interior picture above testifies to the important part in home decorations played by the permanent furniture items. Man has fashioned many things from wood which are naturally beautiful. When produced in quantities as are Curtis Standard Designs, they may be placed within the reach of every homebuilder.

Ironing day need no longer be a bugbear. With design C-1160 installed in your home you have a board ready at all times for immediate use enclosed in a dust-proof case which is set flush with the plaster line. The board is light and therefore easily adjusted.

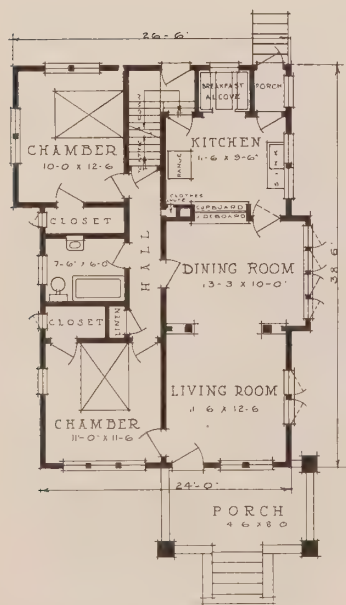
Because provision has been made for an adjustment of the height of the board one should not become fatigued for it is possible to sit down at any time.







ERLGRENE C-137

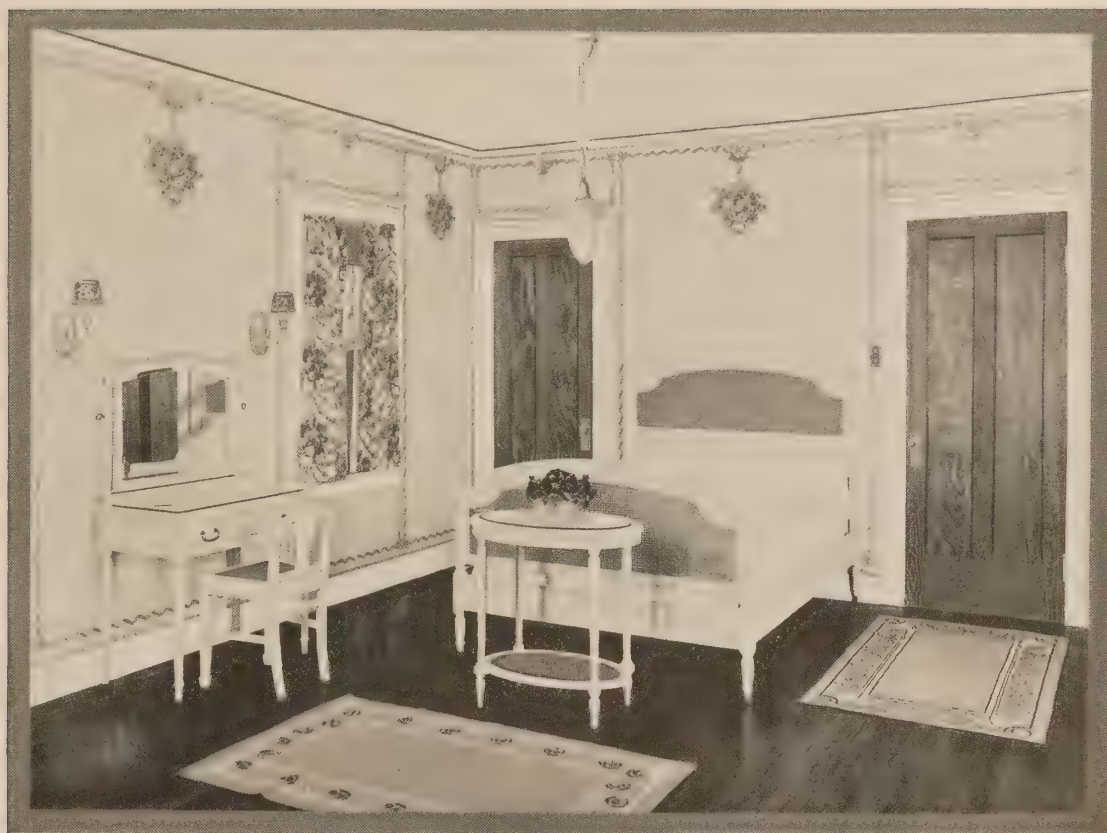


**H**OMELIKE even when unoccupied are the living and dining rooms of Erlgrene because of the bookcase colonnade, casement windows and the serviceable built-in combination sideboard and cupboard.

Exceptionally well ventilated bedrooms with daylight closets and a bath open onto a hall where a handy linen case is built in, and a stair leads to the attic. The clothes chute can be used from the kitchen as well as from this hall. Thus, time is saved and also the space usually taken up by a bulky clothes hamper.

An index to the beauty of Erlgrene's interior is found in the illustration of the front bedroom. Good taste in interior furnishing often transforms the house into *the home*.

This home is shown in stucco but would be just as pleasing in siding.



ERLGRENE C-137

THE combination of white enameled finish and mahoganized birch doors has endured for years, being first used in this country during early colonial days. It has greatly increased in popularity with recent years—and justly so. Who would not be pleased with a bedroom like the one above? There is a freshness about it that is irresistible. The doors shown are design C-662. Others, if preferred, can be selected from the Curtis Catalog No. 300.

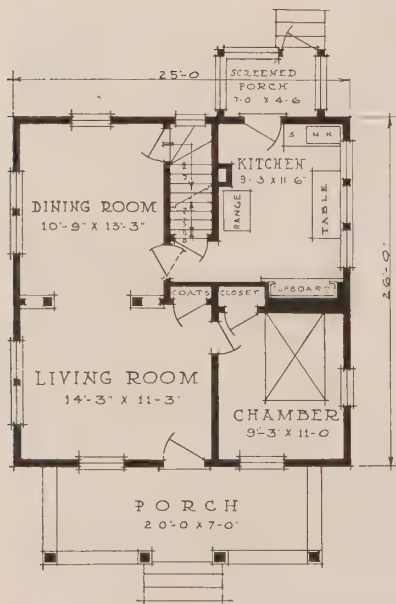
Anything that will save time in serving meals is appreciated by the housewife. That is when a breakfast nook comes in handy besides really being an addition to the kitchen. It is but a step from the range to the table. Table and seats are always ready. Those who have such a nook in their homes will tell you they “wouldn’t be without one.”







SCOFIELD C-138

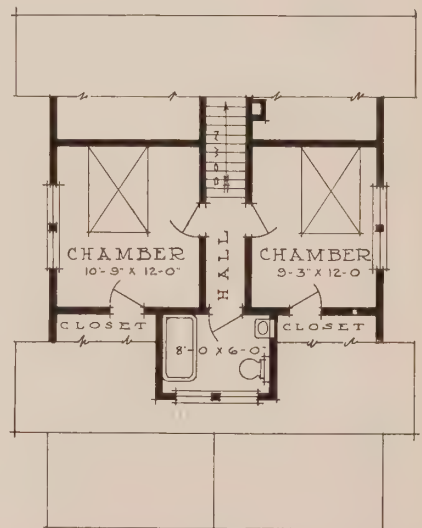


This six-room house represents a great deal for the money. It has three chambers, one on the first floor.

Housework should be mere play in this home, for well arranged floor plans have reduced that to a minimum. Closets and built-in conveniences make what little work there is still easier.

Could anyone ask for better lighted rooms than these? This is especially true of the living room, dining room and kitchen.

Notice the coat closet directly opposite the front door. Its door has a full-length mirror.





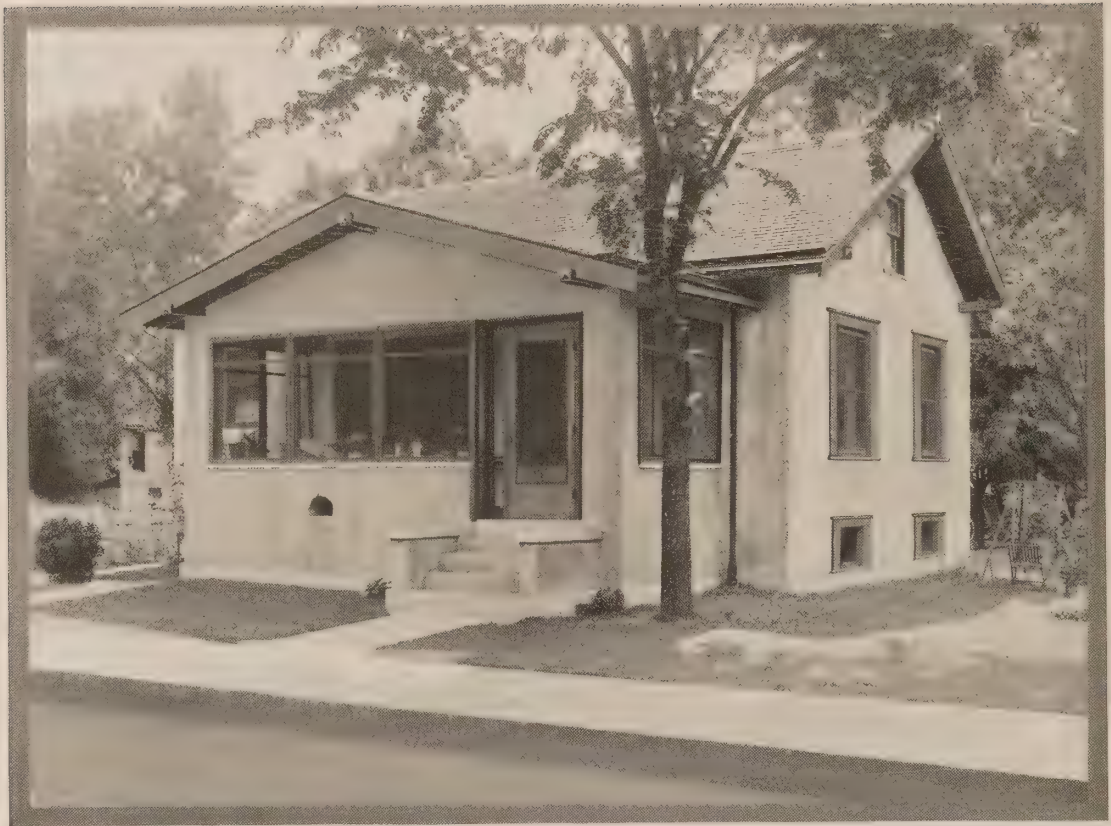
SCOFIELD C-138

ADVANTAGE has been taken of the utility of built-in conveniences and still plenty of desirable wall space remains as background for movable furniture. The walls of the dining and living rooms opposite the double windows will take a buffet and piano very nicely. In all the chambers good-sized dressers, dressing tables and the like will add to the hominess of things.

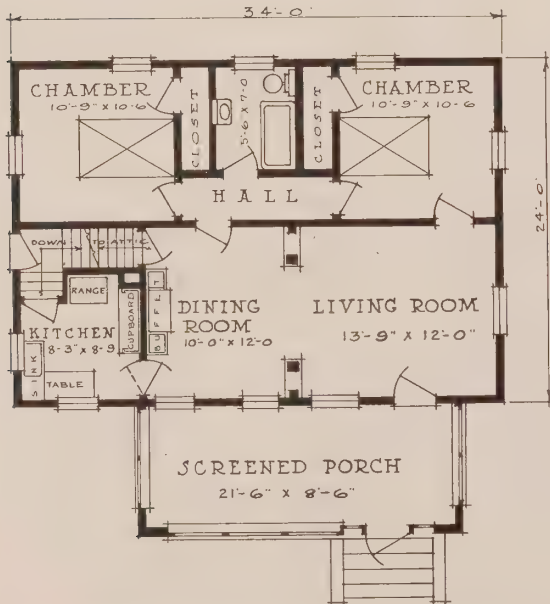
Kitchen cupboard C-1100 set into the wall and work table C-1141 provide plenty of space in which to keep necessary food supplies. The majority of time required to prepare a meal is spent between these two necessary pieces of kitchen equipment. Hence, by placing them near each other, time and steps are saved. Curtis built-in kitchen equipment is exceedingly popular because it is easy to keep every corner of the kitchen spotless.







URBANA C-139



**SIMPLICITY** is the keynote of the design of this home. Urbana would be equally attractive if built of brick or frame construction. Its compact and convenient arrangement of rooms is a desirable feature in a bungalow.

Notice how the night-time portion of the house is together and away from the street, while the living part occupies the entire front or street side, providing desirable privacy for the bedrooms and bath.

The happily-planned screened porch is so placed as to allow people to enter and leave the house without disturbing others sitting there. A sun room for winter use could be provided by the addition of glazed sash.



URBANA C-139

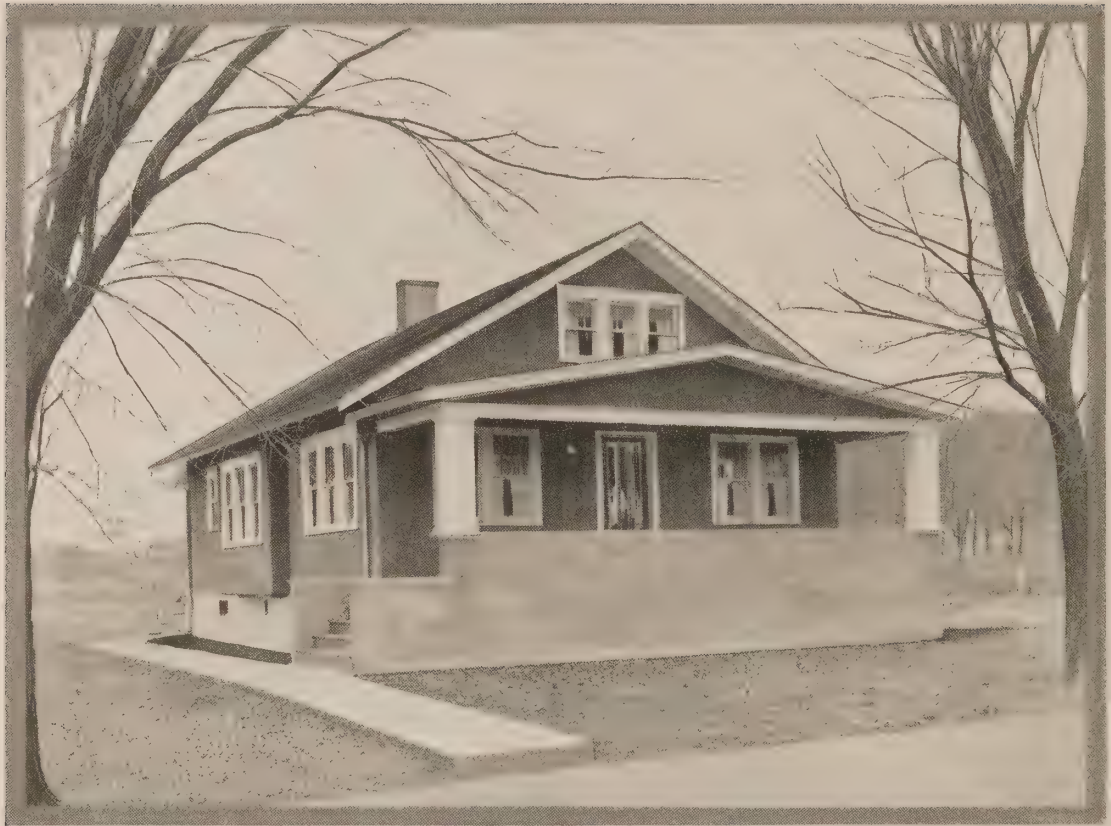
THE buffet C-1062 set between interior doors C-661, forms an exceptionally beautiful room end. The lock-mitred joint is used in the construction of this buffet as well as in colonnade C-824. Notice the agreement of design in the glazing in these two pieces of permanent furniture.

The lock-mitred joint eliminates the use of nails. Corner pieces, for instance, are so machined that when glued together they lock automatically. No nail holes show. The grain of the wood extends to the very edge of the joint and shows the same on both surfaces.

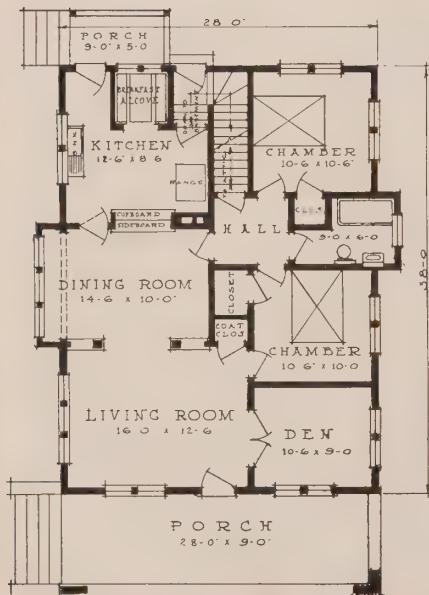
Work table C-1140 illustrated here has a flour bin which can be easily taken out to be cleaned. Unusual construction eliminates the necessity of hinges, hooks or other things mechanical which often bother the housewife.







CHARLTON C-142



CHARLTON is the type of home especially popular in small towns and city suburbs because it may be built to look well on a forty-foot lot. Some economy could be secured by using frame construction instead of stucco. The small picture on the opposite page gives you an idea as to just how the front door would appear with four-inch siding.

Because of its depth and compactness of plan, six mighty good-sized rooms are made possible. The living room is of unusual dimensions and lends itself admirably to the placing of furniture.

Very careful planning characterizes the kitchen arrangement as most practical. The basement stairs are handy. The bedrooms, bath and attic stairs opening into one central hall will save steps.



CHARLTON C-142

**Y**OU will be glad to turn back to page 33. Charlton's combination dining room, sideboard and kitchen cabinet is shown there and its convenience well illustrated. On page 37 you undoubtedly noticed and appreciated that many steps would be saved by the breakfast alcove. This plan has one that is very much like the one shown there.

Front door C-429 with its large glass area throws plenty of light across the living room to the coat closet mirror door, C-680. This front door is illustrated in plain red oak in the Curtis catalog. Your lumber dealer will be glad to show you through its pages.

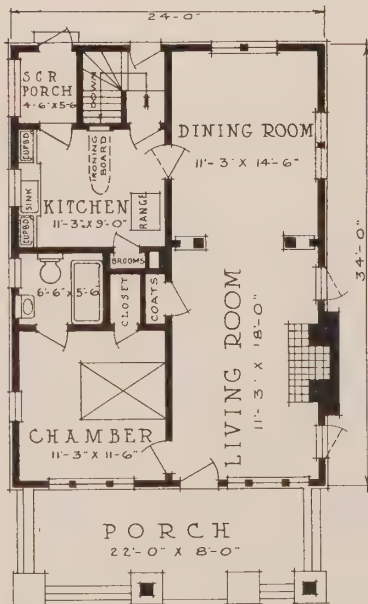
Curtis Woodwork is delivered carefully put together and sanded, but unstained, unvarnished and unfilled. Thus you can inspect your woodwork before stain, varnish or filler has covered up any possible defects.







TREADWEE C-146



IF your life's labors have earned for you the right to rest, this house should have a strong appeal to you as a cozy nest in which to live. There are no stairs to climb. The bedroom and bath are handy to the living portion of the house. All rooms are flooded with light, and the kitchen has every convenience placed for the easy, quick, step-saving accomplishment of kitchen work.

Very little material is required for this small home. There is a pleasing proportion between the stuccoed foundation and the shingles. Heavy porch newels and column pedestals give an effect of permanence.

Unusually well-divided wall spaces in the dining and living rooms make possible pleasing decorative treatment of those rooms. Exceptional ventilation may be had throughout the house because of its many windows.

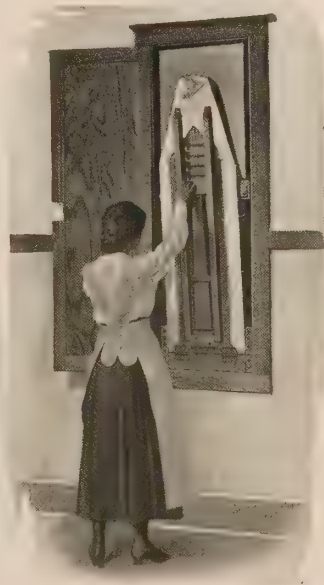


TREADWEE C-146

**T**HINK how cozy this living room would be during winter months with a roomy davenport pulled up before the broad, deep fireplace. A number of mantel designs applicable to this room end are illustrated in the Curtis Catalog at your lumber dealer's.

You will find another room end of especial interest and labor-saving value in the kitchen—cupboard combination C-1121. It is illustrated in detail on page 23. The plan shows two cupboards, the one on the left side of that illustration being equipped with two cabinets beneath the countershelf.

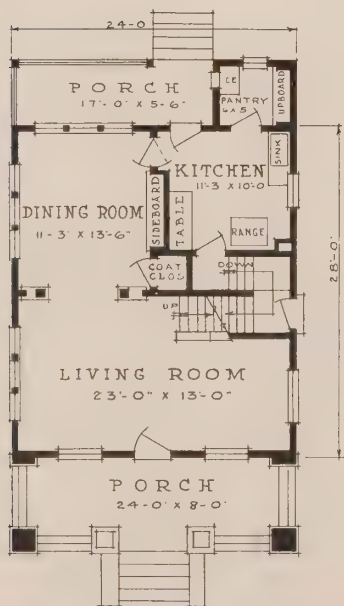
Because it's better than keeping an old-fashioned ironing board in the broom closet, we have put a case containing one ready for immediate use in the kitchen wall. The manner in which this board operates is described on page 35, where it is again illustrated.







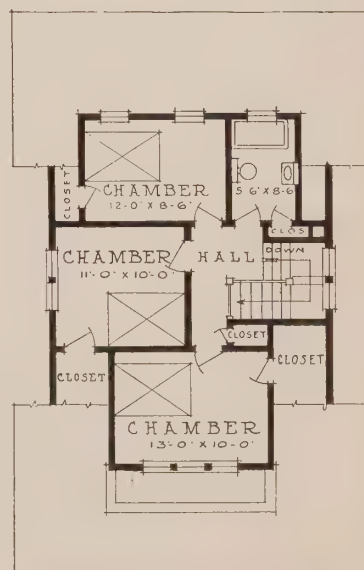
THURMAN C-147



Doctors often prescribe air and sunshine, rather than drugs. Why shouldn't these great curatives and preventatives of disease be prevalent in the home? We have seen to this in Thurman as evidenced by its many windows and two fine porches.

Just off the front bedroom is a balcony that gives a finishing touch to the appearance of the dormer. On house cleaning days rugs and bedding can be placed there to be swept and aired.

The refrigerator is iced from the rear porch. No iceman's muddy tracks will be found on your kitchen floor. The pantry arrangement is economical.





THURMAN C-147

THE lock-mitred joint is used in the construction of Curtis cabinet work. Take the corner of sideboard C-1011 shown at the right. In some cabinet work the two pieces of material are joined at the corners with a butt joint. This method presents an edge grain next to the beautiful face grain on the cabinet. Naturally, this is unsightly. Nails are necessary when a cabinet is so produced—of course, nail holes have to be puttied up and no matter how carefully that is done, it can not be covered up in finishing.

Curtis cabinet work shows the same wood grain throughout the piece—thanks to the lock-mitred joint.

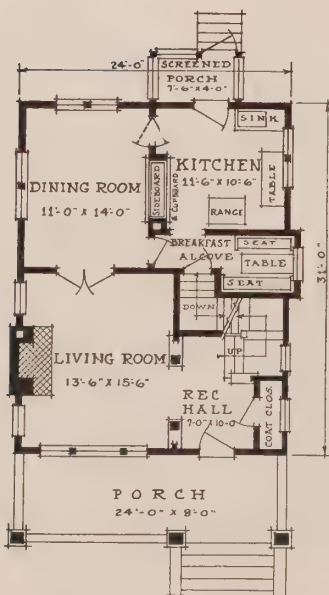
Perfection of design, high quality of material and excellence of workmanship make Curtis quality. It is assured by a combination of constant care and good intent.







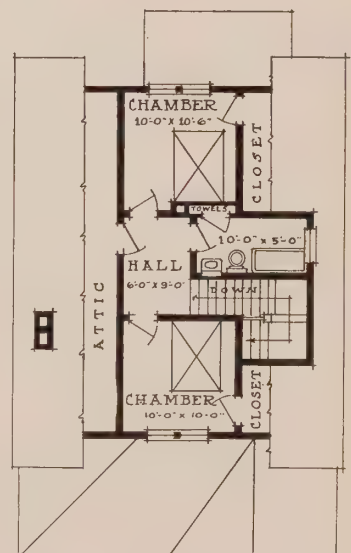
MALCOM C-161



"A house set on a hill" invariably has an advantage over its neighbors that are on the level. But Malcolm would look different even if not elevated, because it has good looking exterior woodwork. The porch columns are C-2114; the brackets are C-2374.

The interior is arranged economically. The reception hall has a good coat closet; the stair takes up little room; and the living and dining rooms are each lighted on two sides. The breakfast alcove is reached from either the dining room or kitchen.

Each of the chambers upstairs has a good closet. There is an attic, too.





MALCOM C-161

IN the Curtis Catalog No. 300 the front door C-566 is illustrated in quartered red oak. Pages 47 to 61 in that book illustrate a variety of exterior slab door designs, and each in a different wood. There are designs of interior slab doors on pages 90 to 96. Perhaps you will prefer one of them with the slab exterior door, instead of the single paneled door C-660.

The mirror door in the hall is C-680. By reflecting the other things in the living room and hall, it seems to make the interior larger and brightens it considerably. The colonnade is C-801. Its low pedestals do not shut off light or ventilation from either living room or hall. Curtis Standard Trim C-1800 is used throughout.

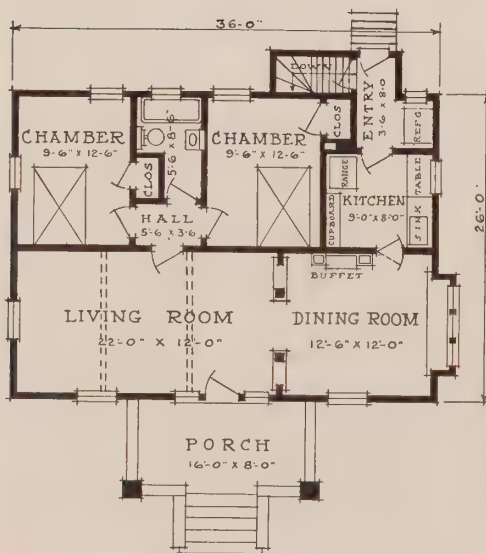
There are other designs shown in the Curtis Catalog No. 300 which you can see at your lumber store selling CURTIS Woodwork.







OLCOTT C-166



FROM the front, the porch is the center of interest in the exterior of this attractive home. This view shows the pretty architectural features—the overhanging roof, the projecting bay window hood, the rafter ends, and the divided top windows.

An unusually large living room is a characteristic of the interior. The bed rooms and kitchen are cut off from the rest of the house. An entry to the kitchen provides space for the ice box in a well lighted recess.

Any one of the three kinds of construction—stucco, siding, or shingles—would make the exterior of this home very pretty when used throughout. Their combination, gives an unusual color contrast.



OLCOTT C-166

ALL Curtis colonnades and cabinet work are put together with the interlocking joint, which is much like a bird's claw grip. It means strength, no twisting out of square, no cracks, nor ugly contrast of flat and end grain at the joints.

This mark, **CURTIS**, on any article of the permanent furniture for your home means good construction in every detail.

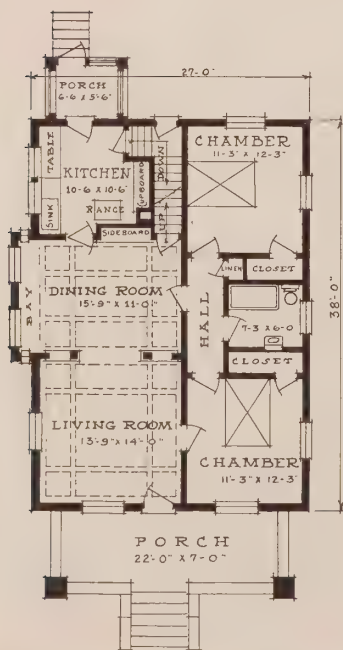
This colonnade, C-825, with the columns of C-821, and this handsome buffet C-1062 are put together with interlocking joints. You will find no nail head holes on their exterior surfaces. "The permanent furniture for your home" deserves the best in construction and material. Only the limit of human skill and intelligence prevents it from being made better than it is.







MORaine C-167



BRICK-VENEERED houses have the substantial look of all-brick construction, but can be built at less cost. Moraine is brick-veneered from the grade line to the roof. Even the porch sides are brick, and they bear the only ornament in that material shown on the exterior. Without materially altering the beauty of this design, siding or stucco could be employed at a saving in construction cost.

Just plain square panels are necessary for screening the porch. The solid brick sides save on screen work.

From the dining room one ascends to the attic, which provides valuable storage room. Entrance to the basement is gained through the kitchen as well as from the outside grade door. Both chambers are well-lighted and have cross-ventilation. They are also easily accessible to the bathroom and linen closet.



MORAINE C-167

DON'T you get the impression of height in this bedroom? The doors, C-662, were selected because of their long vertical panels. The continuous head casing around the room is C-1860. Even in the woodwork for bed rooms you can find attractive Curtis Standard Designs. There is no need to have special doors, trim, or colonnades manufactured when standard designs can be had at less price and on short notice.

The Curtis Catalog No. 300, with its 374 pages, contains scores of Curtis Standard Designs. With their feature of interchangeability of parts, the number is still further increased.

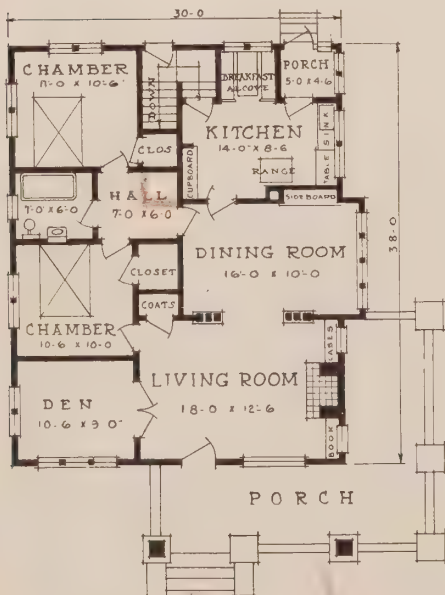
The selection it offers you will enable you to make your home distinctive, even though you are prepared to spend lavishly on it, and can afford specially manufactured woodwork.





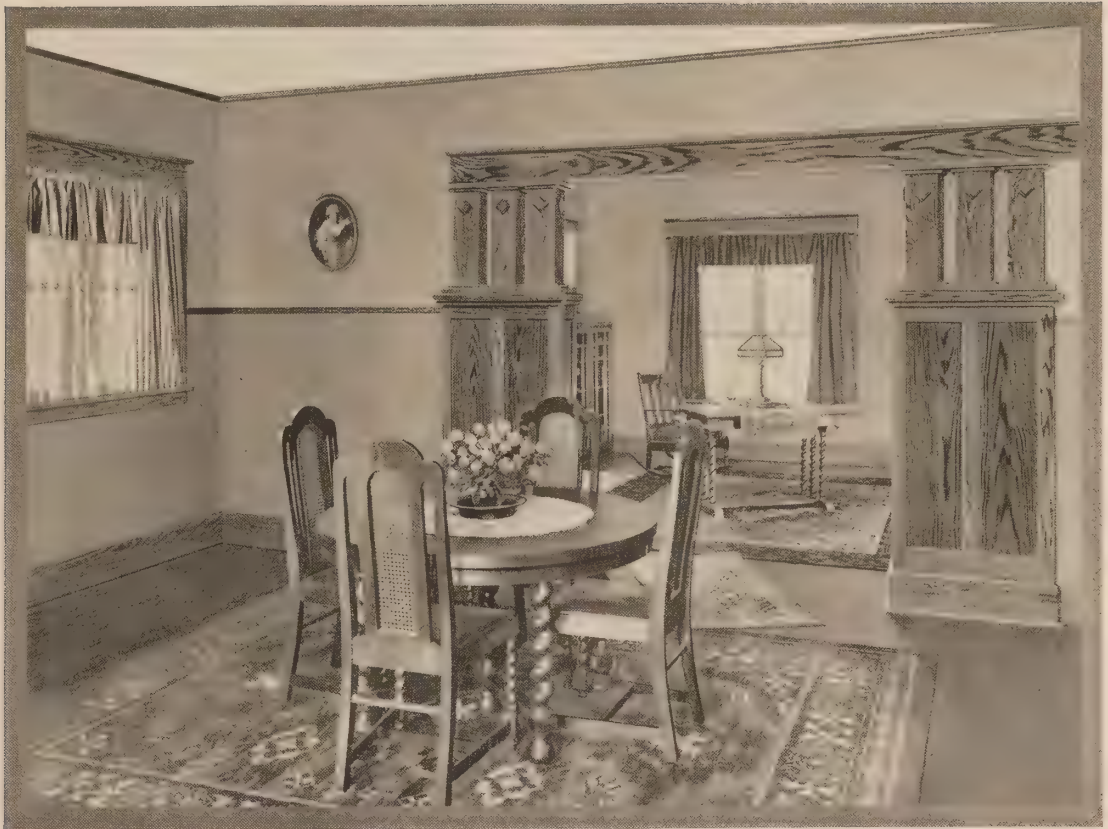


MARILLA C-174



ARCHITECTURALLY, Marilla is beyond criticism. The bungalow style presents many opportunities for quaint lines and cozy effects. This home has many of them. The distinctive appearance of the exterior is enhanced by the wise selection of the woodwork. The verge boards, the beam casing, the look-outs, rafter ends, porch columns and balusters are simple but pleasing decorations. Notice, too, the harmony between the siding and the brick construction with raked-out joints.

Because the porch extends on two sides of the house, some part of it can be used every hour of the day. The den is large enough to use as a chamber if need be. It is well lighted on two sides. So is the rear chamber.



MARILLA C-174

COLONNADE C-871 is not a bookcase design. There is no need for a bookcase colonnade in Marilla's interior, for a combination bookcase, seat and mantel is just around the pedestal of the colonnade on the left.

A breakfast nook is very handy. It eliminates the necessity to "set the table" for only two or three people when the spread is not elaborate. After you get used to this little nook, which may look useless to you now, you would never do without it again.

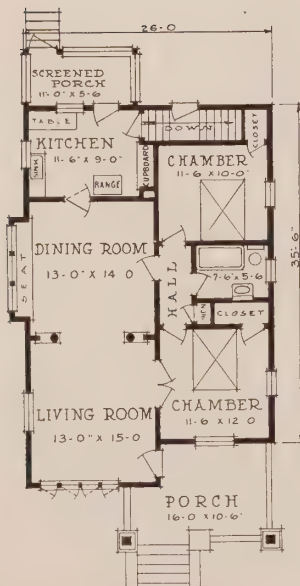
The design is C-1170. Both the table and seats are shipped ready to install. The table top is made up of several pieces of thoroughly seasoned white pine glued together. This construction eliminates the warping and checking.







UNDINE C-194



THE brick porch posts, verge boards and gable ornaments are the only embellishments of the siding-covered exterior. However, they put a mark of distinction on this bungalow without increasing its cost appreciably.

The exterior dimensions are such as to make the best possible use of standard lumber lengths whereby great economies may be affected. In Undine there is a great deal of home secured for the amount of money expended.

Restraint marks the interior decorations. Plenty of wall space in all rooms is a desirable feature in any house as it enables the individual home-owner to work out her own decorative scheme to better advantage.

The location of the linen case in relation to chambers and bath will be appreciated.



UNDINE C-194

YOU are given an idea of the use and beauty of Undine's built-in furniture from the interior view and the small vignette. This colonnade could be reversed and used as a china case in the dining room if desired. A chest beneath the built-in seat is a convenient storage place, especially for the children's toys.

If you should prefer wooden bars as divisions in the glass of the colonnade doors, you will find a large number of pleasing designs in the colonnade section of the Curtis Catalog at your lumber dealer's.

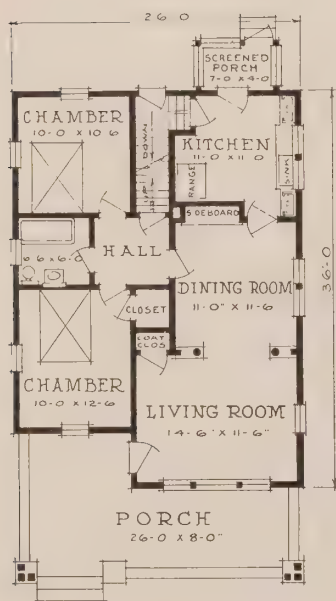
Then, too, the kitchen is equipped with modern conveniences to meet every requirement of the housewife and lighten her daily tasks. Careful attention has been given to placing these built-in features to save steps and receive the greatest possible light from the two good-sized windows and glazed rear door.







XENIA C-200



THIS bungalow is built to last—it is a better built home. The illustrations show you that it is comely, substantial without and pleasant within. Its L-shaped porch, its simplicity and careful room arrangement make it different from many one-story houses. Xenia will serve the city man adequately. It is economical of construction.

A happy medium has been reached in planning this design in the proportion of floor space given over to the living and sleeping portions of the house. The minor half of the house embraces the chambers, bath and attic stairs; the major portion being given over to the dining room, larger living room and handy kitchen.

All rooms are well lighted and ventilated. The attic has plenty of space to furnish additional sleeping rooms when desired.



XENIA C-200

IN the kitchen the cupboard C-1121 illustrated on page 23, takes up the entire room end and confines the majority of kitchen duties to that one place. Between its high cases, which extend clear to the ceiling, two good-sized windows flood the working space with light.

Medicine cabinet C-1201 is placed in the bathroom wall directly over the lavatory where its mirror receives plenty of light—sufficient for shaving. Its case is fitted with adjustable shelves and it is large enough to store all necessary medicines and toilet articles.

Other designs of cabinets will be found in the Curtis Catalog at your lumber dealer's. All are equally useful and differ only in ornamentation. More detailed information can be secured regarding this home and its permanent furniture by writing to us.







TRIDON C-242

A LITTLE home—a low-cost home—does not necessarily have to be unattractive or ugly. Beauty is a matter of design rather than of money. The same care is used in designing inexpensive Curtis homes as is spent on more pretentious edifices.

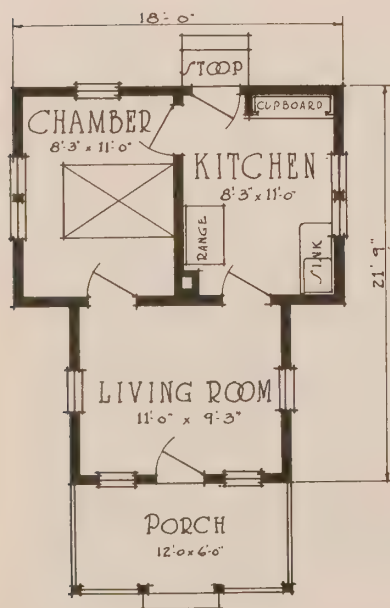
This design is more than a shelter. It is small and inexpensive, but its exterior has received such a treatment as to make this little home one in which its owner will have an ever-growing pride. Attention has been paid to the roof design. The look-outs, exposed rafter ends, porch-roof brackets, newels, balusters and rails combine to

make a mighty attractive exterior. These additions do not involve any great expenditure, but they may be said to lift this design from the “ugly” class and mark it as a little home of real charm.

The living room is so planned as to have light and ventilation from three sides. Cross light and ventilation have been provided for the chamber. While the plan shows windows in but one side of the kitchen, it will by no means be dark because the back door has one-third of its area made up of glass.

Curtis Standard Designs of woodwork are used throughout the construction of this cottage. Every joist, rafter and stud is of standard length and may be secured at any lumber yard—from stock. Obviously this means that Tridon can be built at a minimum of expense and without delay. With the rough lumber secured in the lumber dealer's yard and Curtis Standard Designs ready for immediate shipment from any Curtis house, one might say that this cottage could be erected “over night.”

Artistic, low-cost homes like this should be considered by the young man starting out to assume life's responsibilities.





COLVIN C-243

WHEN our country organized to meet war conditions one of the most difficult problems we had to face was that of providing adequate housing facilities, both on farms and in industrial centers.

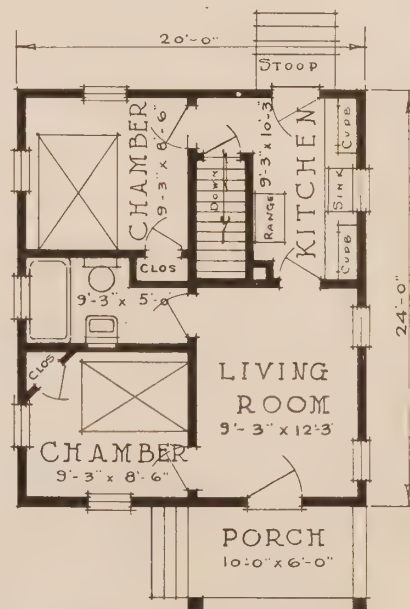
Manufacturers of munitions and other necessary materials of war found—as the farmer long since had done—the married man the most efficient producer. It was next to impossible, however, especially in larger centers of population, to give that married worker a suitable dwelling. It was but natural that American brain and enterprise should satisfactorily solve this problem. Homes were quickly built—homes which were complete and which included all modern necessities.

Colvin is a home of this kind. It is a plan used by one of America's largest employers of labor, rented or sold by that firm to its workers. It is remarkably fitted for the farm, too.

This cottage, 20x24, contains four good rooms and bath. All are well lighted and ventilated. The plan calls for a good basement which is reached from the kitchen. Curtis Woodwork, design C-404 front door, C-495 rear door, C-661 interior doors and C-1201 medicine cabinet, will all be found illustrated in the Curtis Catalog at your lumber dealer's.

Coincident with the need of housing facilities at various industrial centers our farm owners were faced with a similar condition and found farm labor very hard to secure and to hold. Their problem was also one of housing. While this design and that on the opposite page was developed for a city lot, both have since been used as tenant houses on our farms.

It is cottages like these that bring tenants and laborers to the land and keep them there.









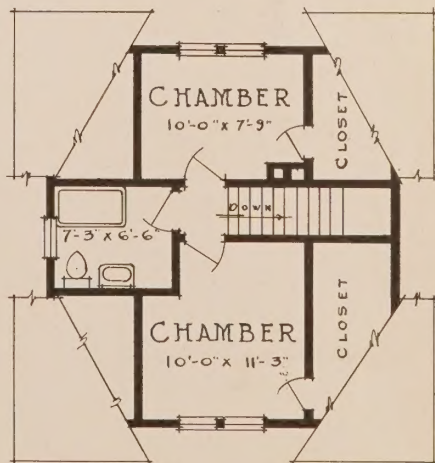
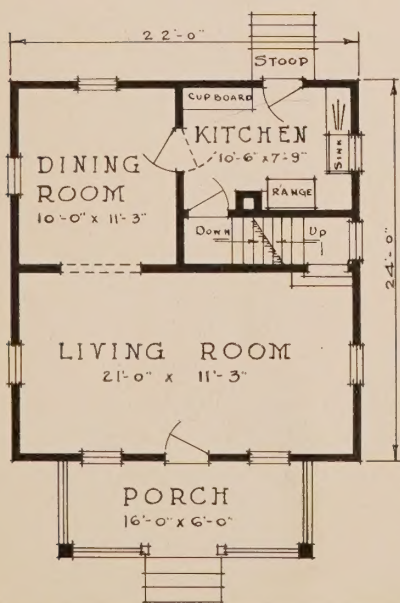
LAMAR C-245

**E**VEN a low-cost home can be made roomy, comfortable, cozy and artistic if Curtis Standard Designs are used. Standardization is simply making many articles of the same plan and design instead of one. It means giving the same thought and workmanship to many articles that is given to one. Thus Curtis Standardization is made-to-order service, minus its high cost.

This five-room and bath, story-and-a-half home is well designed both as to exterior and interior. It gives you a good, comfortable porch and a large living room, lighted and ventilated from three sides. A wide cased opening between the living room and dining room lets plenty of air circulate downstairs. The dining room has windows on two sides. There is a good, roomy, comfortable porch.

The step-saving kitchen is nearly square. It is very easy to go from kitchen to basement. The stairway takes up a minimum of room. There is no waste hall space upstairs. Two bedrooms will accommodate a medium-sized family.

The three big essentials to life are food, clothing and shelter. People who are sufficiently fed, properly clothed and well housed, do more and better work. If you and your family need a better home to live in, build it now.





## NOW SEE CURTIS CATALOG NO. 300

ON the foregoing pages, you have seen many references to the Curtis Catalog No. 300. You cannot be too strongly urged to see that book at your lumberman's office, for you will find it a good guide in selecting your woodwork, which is really "the permanent furniture for your home." Your lumber dealer will also be very glad to help you build your home. By co-operating with the Curtis Service Bureau, he can give you all the help you need to build a home that will always satisfy.





